

SWK 189

Cross Stickings Deel 4 in swk

[Transcriptie 1]

Tresillo-thema op bekkens

Drum notation for Transcriptie 1. It shows two measures of tresillo patterns on snare and bass drums. The first measure starts with a bass drum (R), followed by a snare (L), another bass drum (R), and another snare (L). The second measure follows the same pattern. The notation includes stickings (asterisks * and crosses ⊗) and dynamic markings (>).

[Transcriptie 2]

Driehoek met de klok mee

Drum notation for Transcriptie 2. It shows two measures of a triangular pattern. The first measure starts with a bass drum (R), followed by a snare (L), another bass drum (R), and another snare (L). The second measure follows the same pattern. The notation includes stickings (asterisks * and crosses ⊗) and dynamic markings (>).

Driehoek tegen de klok in

Drum notation for Transcriptie 2. It shows two measures of a triangular pattern. The first measure starts with a bass drum (R), followed by a snare (L), another bass drum (R), and another snare (L). The second measure follows the same pattern. The notation includes stickings (asterisks * and crosses ⊗) and dynamic markings (>).

[Transcriptie 3]

Cirkel met de klok mee

Drum notation for Transcriptie 3. It shows two measures of a circular pattern. The first measure starts with a bass drum (R), followed by a snare (L), another bass drum (R), and another snare (L). The second measure follows the same pattern. The notation includes stickings (asterisks * and crosses ⊗) and dynamic markings (>).

Cirkel tegen de klok in

Drum notation for Transcriptie 3. It shows two measures of a circular pattern. The first measure starts with a bass drum (R), followed by a snare (L), another bass drum (R), and another snare (L). The second measure follows the same pattern. The notation includes stickings (asterisks * and crosses ⊗) and dynamic markings (>).